THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 111. *Monday, March* 18, 1822. *Price* 1*d.*

DRURY LANE.

SUSANNA CENTLIVRE's entertaining Comedy of *The Busy Body*, with Mr. MUNDEN as *Sir Francis Gripe*, and Mr. HARLEY as *Marplot*, could not bring the public to this house, on Saturday night, in sufficient number to fill one third of it! This is really astonishing and distressing.

Why this Theatre is thus often neglected on occasions that merit a full attendance, is difficult to be accounted for, unless we suppose that it has lost the confidence of the public, from the imbecility that has marked many of the novelties, and the vacillation which has rendered all its arrangements doubtful.

To-night, curiosity to see Mr. KEAN as *Sir Pertinax Macsycophant*, in MACKLIN's Comedy of *The Man of the World*, will, of course, cause an overflow.

COVENT GARDEN.

ON Saturday evening, *Rob Roy Macgregor*, and the Musical Entertainment of *Rosina*, drew an immense audience to this Theatre. Mr. MACREADY's *Rob Roy*, we cannot consider as one of his best representations. He has too much *polish* about him; *Rob* has no small portion of coarseness mingled with his lofty notions of clannish independence---to the former Mr. Macready gives no adequate expression: however, he received much applause.

Miss M. TREE looked and sang delightfully as *Rosina*, the heroine of the Farce. Miss HALLANDE, from the deficiency of men singers, was obliged to represent *William*, and executed the songs with good effect. Miss FOOTE was *Phœbe*--she acts prettily, but really should not attempt to sing. Mr. DURUSET did ample justice to the part of *Belville*. Mr. CONNOR made something more of the *Irishman* than we thought him qualified for.

THE ITALIAN OPERA HOUSE.

THE performances on Saturday, were the Opera of *Il Barone di Dolsheim*—the Divertissement *Villageois*, and the Ballet of *Les Pages du duc de Vendome*; the whole went off with great applause from a brilliant assemblage, amongst whom we noticed, the *Prince Esterhazy*, and the *Princess Feodor*, daughter to the Duchess of Kent.

☞ *The Account of Mr. MATTHEWS's Entertainment will be continued to-morrow.*

XUM

Theatre Royal, Drury Lane.

This Evening will be performed the Comedy of

The Man of the World

Lord Lumbercourt, Mr. GATTIE,
Sir Pertinax Macsycophant, Mr. KEAN.
(Being his first appearance in that Character.)
Egerton, Mr. COOPER,
Sidney, Mr. PENLEY, Melville, Mr. POWELL,
Counsellor Plausible, Mr. HUGHES,
Serjeant Eitherside, Mr. WILLMOTT,
John, Mr. WEBSTER, Sam, Mr. ISAACS,
Tomline, Mr. DOBBS,
Lady Rodolpha Lumbercourt, Miss S. BOOTH,
Lady Mascycophant, Mrs. DOBBS,
Constantia, Miss SMITHSON,
Betty Hint, Mrs ORGER,
Nancy, Miss PHILLIPS.

After which (12th time) the Melo Drama, in 3 Acts, entitled

ADELINE.

The Principal Characters by
Mr. COOPER, Mr. PENLEY, Mr. THOMPSON,
Mr. BROMLEY, Mr. WILLMOTT,
Mr KNIGHT,
Miss SMITHSON, and Miss COPELAND.

In ACT III.
A BALLET, in which Miss TREE will Dance a PAS-SEUL.

To-morrow, The Duenna, Carlos, 1st time, Madame Vestris.

Printed by E. THOMAS, Denmark Court, Exeter 'Change.

Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and sold by CHAPPELL and Son, Royal Exchange.

Theatre Royal, Covent Garden.

This Evening will be performed the Opera of

THE EXILE.

Daran, Mr. MACREADY,
Count Ulrick (*the Exile*) Mr. EGERTON,
Welzien, Mr CONNOR,
Governor of Siberia, Mr. W. FARREN,
Baron Altradoff, Mr. MEADOWS,
Servitz, Mr. FAWCETT,
Count Calmar, Mr. DURUSET,
The Patriarch, Mr. HUNT,
The Czarowitz, Master BODEN,
Rimski, Mr. COMER,
Yermach, Mr. CHAPMAN,
Officer, Mr. MEARS, Citizen, Mr. ATKINS.
Mariner, Mr. GEORGE, Servant, Mr. KING,
Guard, Mr. LOUIS.
Villagers, Messrs. TAYLOR, PYNE, &c.
The Empress Elizabeth, Mrs. FAUCIT,
Katharine, Mrs. TENNANT, Sedona, Mrs. VINING.
Alexina, Miss FOOTE.
Villagers, Messdms. BEAUMONT, LOVE, &c.
In the course of the Piece
The Coronation of the Empress Elizabeth.

To conclude with the Dramatic Romance of

BLUE BEARD.

Ibrahim, Mr. COMER, Selim, Mr. DURUSET,
Abomelique, Mr. EGERTON,
Shacabac, Mr. FAWCETT, Hassan, Mr. PARSLOE
Spahis, Messrs. Isaacs, Norris, &c.
Fatima, Miss LOVE,
Irene, Miss HALLANDE, Beda, Mrs. LISTON,
The Dances by Miss E. Dennett, Messrs. Austin, Collett, Grant, &c.

To-morrow the School for Scandal, Charles Surface, Mr. C. Kemble.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities,

WITH ENTIRELY NEW ENTERTAINMENTS,

Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter* –" First the infant, &c.—Parentage, childhood—From *One to Ten*---" Then the schoolboy with shining morning face: Preparatory seminary---Merchant Tailors' school---Public speeches---Latin, Greek, and English Orations---Dramatic mania of Master Charles Mathews---First attempt at acting in private---Parental objections.

Song.—" *TRADE CHUSING.*"

From *Ten to Fifteen*—Bound apprentice--WILKES Chamberlain of London—Second attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" *MARKET DAY.*"

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song---" *An IRISH RUBBER at WHIST.*"

Part II.---Dublin Company—George Agustus Fipley, or the line of beauty—Mr. Trombone---O'Flanagan.—George Frederick Cooke.—*Port arms*—

Song---" *Volunteer Field-Day and Sham-Fight.*"

Mr. Curren (*a portrait*)...Real Irish Ballad

" *CROOSKEEN LAWN.*"

—Leave Dublin..Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq., the wandering patentee...Buckle brushing, (Garrick's buckles.)

Mr. Mathews's, Mr. Wilkinson's, Mr Garrick's RICHARD.

Tate's antipathies...Rats...Cross letters..York RosciusOverture from London...Mr. Mark Magnum..." All that sort of thing," and "every thing in the world".....Arrival in the metropolis.

Song---" *London Green Rooms.*

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa--*second floor*
MONSIEUR ZEPHYR—French Ballet Master—(*first floor.*)
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AP LLEWELLYN APLLOYD, Esq.—*not* thin enongh.
Mr, MARK MAGNUM—*non eompos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8